

Editorial

Welcome to Issue 23-1 of the *Trumpeter*.

Early in 2006, after several chats with Bruce Morito and Alan Drengson, I became the associate editor of the *Trumpeter*. Bruce remains as editor and Athabasca University is continuing to host the journal. As associate editor, I will take on nearly all of Bruce's duties.

As I learned those duties, and while Alan, Bill Devall, and others finished the multiple issue opus on Arne Naess's work, the *Trumpeter* changed its publication support system to the Open Journal System. It is a new system to us and there are a few bugs to be worked out; if you try to log on and are unsuccessful, please email me at the address below and I will edit your account.

In this issue, Mark Schroll provides a chronicle of conversations and significant publications that define the origins of ecopsychology, and Espen Gamlund gives a Spinozistic reaction to the question of who has moral status.

We have three narratives:

- David Thomson explores the perils of vegetarianism and gardening,
- Ian Prattis proposes a mechanism to overcome global environmental crises, and
- Freya Matthews leads a wonderful conversation towards "ontopoetics."

This issue includes four poems, Anne Mareck's "Desolation," and three by Daniel Boland, "Migration of the Monarch," "Two Moments in Winter," and "The Hermit Notices the Arrival of Spring." Stephen Cook has written a tribute to Delores LaChapelle. In books, Lorelei L. Hanson reviews Derrick Jensen's *Endgame*, Volumes I and II, and Tony Weis reviews Jeffrey Masson's *The Pig Who Sang to the Moon*.

We have also included announcements about two new endeavours:

- Amaranda is the new European journal of Ecophysiology, and
- The Institute for Inquiry is Casey Walker's most recent endeavour to approach big environmental problems.

Please visit these sites and support their work.

As I undertook my new role, I suggested that we honour ecologists and ecosophists with special issues of the *Trumpeter* devoted to their lives and work.

Following this, the next two issues of the *Trumpeter* will celebrate Paul Shepard. We have some unpublished papers by Paul and an amazing photobiography by Flo Shepard and her daughter Kathryn Morton. A re-worked paper by Joe Meeker describes working with Paul, and we have new works by Fred Bender, Steve Chase, Jorge Conseca-Sevilla, and Gene Halton, among others.

We are also planning a special issue (possibly two) celebrating the life and work Delores LaChapelle. If you would like to contribute to this issue, please contact me. The deadline for submissions is November 30 2007, with a probably publication date early in 2008.

If you have any suggestions for future special issues, either on specific topics or to celebrate the life work of a particular person, contact me at the email address below.

Michael T. Caley, Associate Editor
shanshui@shaw.ca