

## Editorial

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Bruce Morito

We are pleased once again to have Alan Drengson and Bill Devall edit the second in a series of special issues on the works of Arne Naess. This companion issue to the recently released *Selected Works of Arne Naess (SWAN)* follows on the heels of Volume 21 Number 1. Here, Arne's 'other' work, sometimes unpublished or published in difficult to access journals, magazines, and the like, can offer insights into his main works both for students of the deep ecology movement and its critics.

From discussions about Easter Island and historiography/ history to democracy and the adequacy of political systems to address the environmental problems of our age, and then to a missive on boxing as playful violence, these pieces provide background for interpreting Arne's main works and for gaining insight into the man. The piece on boxing is especially poignant in light of the anticipated shock most supporters of deep ecology will experience when reading it. It reminds me of other views on the role of violence in bringing peace about.