

# Editorial

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*Nathan Kowalsky*

In early 2020, before the global pandemic began to significantly impact day-to-day life in Canada, *the Trumpeter* concluded its search for narrative editors. Our outgoing narrative editor, Beth Carruthers, had served in that capacity since 2016, and with a new editorial advisory board, we finally had the resources to advertise for a position and evaluate applications. Like all positions at the journal, the narrative editor position is an unpaid volunteer post staffed by a scholar as part of their service to both their academic discipline and the wider community. The editorial advisory board received ten applications and after a month of deliberations, accepted two candidates as co-editors: Dr. Cameo Marlatt and Dr. Paul Lindholdt. Since then they've both been busy learning the ropes and assessing narrative submissions, one of which you'll find in this issue. In related news, one of our copy-editors, Dr. Sara Klein, stepped down from her position, having served since 2018. We wish her the very best with her new and demanding job at Seton Hall University.

The 2020 issue of the journal features the work of sixteen different authors contributing in a wide variety of genres. It begins with a lyric essay that defied categorization as either a narrative or a research article, an instance of the kind of boundary-crossing that many readers of *the Trumpeter* appreciate about the work we publish. The issue then features two peer-reviewed research articles and one piece of narrative writing. Eight poets also contributed their work, and the issue concludes with four book reviews.

As always, I hope you find these contributions stimulating and inspiring as we each struggle in our own ways to achieve a more deeply engaged and healthy way of living with and within the land that is our home shared with all.