Sugar Maple Poems

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DIRTY

They call us dirty they have forgotten their sinews were pulled up from the dirt that lined our wombs the nutrients that feed their tall, straight spines and build their cities come from our tapped roots. Our new-making leaves are punished with the silencing they demand of our mouths: we do not choose what comes of us or becomes of us.

They call us dirty

as we cycle the blood from our sheets in midnight washing machines that taste metallic quarters fed with rosy, shame-stained fingers;

as they sweep our children into springtime heaps litter on the sidewalk in early dawn, they curse streaked paint of life's pulp where they walk: the mark of our inconvenient existence in the secretions that first gave them air.

They call us dirty

as they prune our branches with scowls watch us weep sap; they hope

next year we won't grow so wide, strategically starve us of starred light, train us to use optics powered by our powdered, burnt bodies and sell us their sterile dreams: we are left time-less to wonder how our growth is always unclean.

They call us dirty

and what they tell us makes us hope we won't grow back so we bend over stubbled forests in bathroom rain showers, razors bought with cloth woven of our thin-pressed Amazonian abdomens, the legend of our depleting strength; now we are a whisper of blade on taut bark: we are pruning ourselves to fit bonsai dreams.

They call us dirty

forgetting our sugared blood was the first holy oil to crimson their heads: it trickled into their eyes to open them to the womb outside our bodies;

they exchange their wailing for teeth on saws that bite into our curving osteoporosis spines, shaping our sides into that perfect hourglass, ribs lost to the creation of paper perfection: we are in good form only when they will use us.

So they tap us until we are dry, call us brittle with age dangerous, so they cut us to the stumps of our knees. They call us crazy, we whisper the sound a rustle echoed in our leaves:

> even as we kneel now, they will always end lying down, buried within us

COMMA AFTER LATE BUDBREAK: DEFOLIATION BY AN INVASIVE PEAR

The pear thrip is a comma, in size and weight, it is pause in budbreak

mothers sing susurrus in sapriver of budbreaks past, wet and warm, latecoming no slick slipped black punctuations under our swollen scales, loosened

they suck these dry hallowed spaces, leave them hollowed instead scalesongs shower the groundwater soured

taeniothrips inconsequens thrust

mottled yellow-brown witherleaves: short lives punctuated by oviposition scarred egg-white promises, broken clinging to thin veins on hungry branches hung heavy in budless breezes

thrips come from blankets of soft rootanchor; it hems us in, nestled tight, they cloud us hum as they explode dark fabric,

carbon-colons of pollution, feathered:

a wombstone plumule, emerged

they are

swept by cool wind: father

an echo of his

pollenspore, blackening crumbs

of fertility, incessant

invasive.

To bring thrips again,

he must think we are yellowing with life

I exploded thirteen seven (point) billion years ago a desolate star a fluttering dicot unfurled samara screaming sussurus through a loose blanket dark matter radiating plasma silting humus I: a born spectre [bluish white] rock-weathering, wavewind shapes my dust xylem rings, concentric close-in this aching debris this harsh cambium ashenhalted - curling Sugar slows as I - turn scarlet: one billion year of dying

, 0

through equinoxical nights

- covered by photon fabrications

sapped anthocyanin

scattering

Rayleigh

atmospheric wave-bumping

seven-hundred nanometers

Acer

deciduous glucose-freezing

color me a

sunset-travelled

cirrocumulus