

## Editorial

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It has been just a bit more than a year since the deaths of Dolores and Ed LaChapelle. Most folks knew that Dolores was ill, but Ed's sudden heart attack just weeks after Dolores's death caught everyone by surprise. In this issue, we remember both Dolores and Ed in a special memorial section.

Michael Zimmerman, Ken Maly, and Flo Shepard each have contributed unique memorials to Dolores. Michael gives us a narrative about Dolores at the first "Heidegger in the Mountains" conference at the Way of the Mountain Centre. Flo Shepard recounts 30 years of correspondence and meetings with Dolores. She paints a portrait of "the woman of deep ecology." Ken Maly never met Dolores and yet places her work as pivotal in understanding deep ecology.

Peder Anker has found and submitted an original paper by Arne Naess that everyone had thought lost. Kit-Fai Naess confirmed the loss of the original and now we get a view of early deep ecology history.

I am always amazed and enchanted when seemingly disparate events become linked in new ways. We are treated to such a link in Jingbi Shi's wonderful paper on deep ecology in some of the works of Jack London. Who would have guessed that the adventures I read as a boy would return as exemplars of deep ecology?

Jorge Conesa-Sevilla's "Thinking in Animal Signs" connects again with Paul Shepard and the previous two issues. For those of us who have had the privilege of howling with wolves, this paper will evoke delightful memories. For others, it is an invitation to merge with the "real world."

"Walking and Dying with Bears" is a dark tale of what can happen when a person takes some deep ecology ideas too literally. Jorge Conesa-Sevilla examines the life and tragic death of a man who wanted to live with bears.

"Holism with a Hole" by Kate Booth examines her life as an urban or suburban deep ecologist and finds some problems. Travel with Booth as she explores her "growing recognition of a gap to be explored, of terrain just waiting to be navigated."

In this issue we begin a new phase of Narrative submissions. Freya Matthews has agreed publish "The Sun Dew Chronicles" in the *Trumpeter*. Sun Dew, according to Freya Matthews is "a Daoist teacher of uncertain provenance." Sun Dew's excursions have been collected by her chronicler, Rosmarin, and Matthews has agreed to be Rosmarin's archivist. We first met Sun Dew in *The Trumpeter* [Vol 23, No 1 \(2007\)](#).

The work of two excellent, widely published poets appear this issue: Christopher Levenson offers two poems, "Banyan" and "Lizard," and Robert Powell contributes "Notebook Entry: On a Flight over Canada."

We also have a review, by Allan Drengson, of *Peak Experiences: Walking Meditations on Literature, Nature, and Need*, by Ian Marshall.

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