

Volume 24 Number 1 Spring 2008



Publisher

The *Trumpeter* is published by the International Consortium for the Advancement of Academic Publication with the support of Athabasca University.

Editorial Staff

Bruce Morito, Editor

Michael T. Caley, Associate Editor

Thomas Henighan, Poetry Editor

John Ollerenshaw, Managing Editor (johno@athabascau.ca)

Editorial Address

The *Trumpeter*Athabasca University
1 University Drive
Athabasca, AB T9S 3A3
Canada

The *Trumpeter* is an environmental journal dedicated to the pursuit of understanding and wisdom as it attempts to aid in the development of an ecosophy, or wisdom, born of ecological understanding and insight. As such, it serves the deep ecology movement's commitment to explore and analyze philosophically relevant environmental concerns in light of ecological developments at every relevant level: metaphysics, science, history, politics, etc. Depth in penetrating to a deeper understanding involves a comprehensive set of criteria that include analytical rigour, spiritual insight, ethical integrity, and aesthetic appreciation.

Cover photograph: Waiting for Spring by Aerin Caley

Copyright of all material is held exclusively by the creators, except for material that has been previously published.

ISSN: 1705-9429

The *Trumpeter*

Volume 24, Number 1 (2008)

Michael T. Caley Editorial					
In Memorium: Dolores and Ed LaChappelle					
Michael Zimmerman Heidegger in the Mountains					
Florence Shepard Letters from Dolores					
Kenneth Maly Finding Our Undamaged Ecological Self: Dolores LaChapelle as Reminder					
Articles					
Peder Anker Deep Ecology in Bucharest					
Kate Booth Holism with a Hole? Exploring Deep Ecology within the Built Environment					
Jingbi Shi The Development of Jack London's Ecological Thought in "All Gold Canyon," Burning Daylight, and The Valley of the Moon					
Jorge Conesa-Sevilla Thinking in Animal Signs: Tracking as a Biosemiotic Exercise, Ecopsychological Practice, and a Trabspersonal Path					
Narratives					
Rosmarin In Conversation with Sun Dew: A Metaphysics of Invocation					
Jorge Conesa-Sevilla Walking and Dying with Bears: An Ecopsychological Case Study of Timothy (Dexter) Treadwell					

Poetry	
Christopher Levenson Two Poems	
Robert Powell Notebook Entry: On a Flight over Canada	
Book Review	
Allan Drengson	
A review of <i>Peak Experiences: Walking Meditations on Literature,</i> Nature, and Need, by Ian Marshall	

ISSN: 1705-9429