

Editorial

Bruce Morito

This issue of the *Trumpeter* marks the beginning of a series of issues about Arne Naess and dedicated to his work. It helps mark the publication of the Selected Works of Arne Naess (the *SWAN* Project, 2005) put together through the caring efforts of Bill Devall and Alan Drengson with the help of many others. We are grateful for their efforts to address the need for a collected works. The next few issues of the *Trumpeter* will bring together in one place other work by Arne Naess, which may not have been published or which has been published in less accessible journals.

Many readers of the *Trumpeter* will find going back to the roots of the Deep Ecology movement a refreshing reminder, while others will find it a welcome insight into the principles behind the movement. Much effort and sacrifice has gone into the making of these issues by Alan and Bill. At the time of this writing, Alan is in Norway with Arne and Kit Fai doing the final checks on the contents and organization for these issues. We hope the *Trumpeter*'s readership will find this series inspiring and helpful.

The series is divided into two parts. Part One: Arne Naess, His Life and Work, is divided into four sections and begins with an introductory editorial by Bill and Alan as well as an essay "The Life and Work of Arne Naess: An Appreciative Overview" by Alan. The Naess articles in Part One are organized under four sections: Section 1 "Total Views, Forms of Life, and Open Inquiry"; Section 2, "Values, Systems, and Communication Research"; Section 3, "History, Education, and Practical Applications"; and Section 4 "Local Grounds and Personal Mythologies." Sections I and II are included in this issue. Sections III and IV of Part One will be published in a separate issue this fall.

Part Two: Arne Naess, Life and Work, with Reflections by Others, is more tentative at this point. It will contain further works by Arne Naess and works on him by others.